



FILTER SHEET

HK AUDIO PREMIUM PRO, LAB.GRUPPEN IPD1200/2400, LAB.GRUPPEN IPX1200/2400

	PRO 8 Fullrange	PRO 10 X Fullrange	PRO 12 Fullrange	PRO 12 M Monitor	PRO 15 Fullrange	PRO 15 X Fullrange	PRO 210	PRO 18		
Phase	NORM	NORM	NORM	NORM	NORM	NORM	NORM	NORM		
Delay [ms]	0	0	0	0	0	0	0	0		

High Pass

Frequ. [Hz]	80	70	65	65	60	60	45	40		
Shape	But 24dB	But 24dB	But 24dB	But 24dB	But 24dB	But 24dB	But 24dB	But 24dB		

Low Pass

Frequ. [Hz]										
Shape										

EQ1

Type	Bell	Bell	Bell	Bell	Bell	Bell	Bell	Bell		
Frequ. [Hz]	100	95	85	90	85	85	50	50		
Q	2	3	2	3	2	2.5	3	3		
Gain [dB]	3	3	3.5	3	3	3	1	1.5		

EQ2

Type	Bell	Bell	Bell	Bell	Bell	Bell	Bell	Bell		
Frequ. [Hz]	800	580	150	140	150	150	80	75		
Q	5	2	4.2	1.7	4.2	4.2	1.5	1.5		
Gain [dB]	-1	-1.5	-1	-3	-1	-1	1.5	1.5		

EQ3

Type	Bell	Bell	Bell	Bell	Bell	Bell	Bell	Bell		
Frequ. [Hz]	1600	6000	450	430	570	570	370	125		
Q	3	4	3.5	4.2	6	6	3	4		
Gain [dB]	-1	-1	-1	-2.5	-2	-2	-2	-2		

EQ4

Type	Bell		Bell	Bell	Bell	Bell		Bell		
Frequ. [Hz]	2700		580	605	4850	2700		350		
Q	1		3	6	7	7		5		
Gain [dB]	2		-1.5	-1.5	-1	-1.5		-3		

EQ5

Type			Bell	Bell						
Frequ. [Hz]			1150	1150						
Q			5.5	5.5						
Gain [dB]			-3	-3.5						

EQ6

Type				Bell						
Frequ. [Hz]				1400						
Q				5						
Gain [dB]				-1.5						

EQ7

Type										
Frequ. [Hz]										
Q										
Gain [dB]										

EQ8

Type										
Frequ. [Hz]										
Q										
Gain [dB]										

EQ9

Type										
Frequ. [Hz]										
Q										
Gain [dB]										

EQ10

Type										
Frequ. [Hz]										
Q										
Gain [dB]										

Peak Limiter

Thresh. [Vpk]	69	69	69	69	69	69	69	69		
Release [ms]	50	50	50	50	50	50	50	50		

RMS Limiter

Thresh. [dBu]	42	42	42	42	42	42	42	42		
Attack [ms]	1	1	1	1	1	1	1	1		
Hold [ms]	50	50	50	50	50	50	50	50		
Release [ms]	50	50	50	50	50	50	50	50		
Ratio	inf:1	inf:1	inf:1	inf:1	inf:1	inf:1	inf:1	inf:1		
Gain [dB]	0	0	0	0	0	0	0	0		